

	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Making Skills	<ul style="list-style-type: none"> <li>• Explore mark making, experiment with drawing lines and use 2D shapes to draw.</li> <li>• Develop skill and control when painting. Paint with expression.</li> <li>• Learn a range of materials and techniques such as clay, sketching, printing and collage.</li> </ul>	<ul style="list-style-type: none"> <li>• Explore drawing techniques, begin to apply tone to describe form, develop skill and control with a range of drawing materials.</li> <li>• Further improve skill and control when painting. Paint with creativity and expression.</li> <li>• Use a range of materials to design and make products including craft, weaving, printmaking, sculpture and clay</li> </ul>	<ul style="list-style-type: none"> <li>• Develop drawing skills by drawing from direct observation, applying and using geometry and tonal shading when drawing. Use a range of drawing media.</li> <li>• Increase skill and control when painting. Apply greater expression and creativity to own paintings.</li> </ul>	<ul style="list-style-type: none"> <li>• Develop skill and control when painting. Paint with expression. Analyse painting by artists.</li> <li>• Make art from recycled materials, create sculptures, print and create using a range of materials. Learn how to display and present work.</li> </ul>	<ul style="list-style-type: none"> <li>• Further develop drawing from observation. Draw using perspective, mathematical processes, design, detail and line.</li> <li>• Control brush strokes and apply tints and shades when painting. Paint with greater skill and expression.</li> </ul>	<ul style="list-style-type: none"> <li>• Learn and apply new drawing techniques such as negative drawing, chiaroscuro, expression, sketching and still life.</li> <li>• Create photomontages, make repeat patterns using printing techniques, create digital art and 3D sculptural forms.</li> </ul>
Generating Ideas	<ul style="list-style-type: none"> <li>• Use sketchbooks through teacher modelling.</li> <li>• Use sketchbooks to record thoughts and ideas and to experiment with materials.</li> <li>• Explore and create ideas for purposes and intentions.</li> </ul>	<ul style="list-style-type: none"> <li>• Use sketchbooks more effectively through further teacher modelling.</li> <li>• Use sketchbooks to record thoughts and ideas and to experiment with materials.</li> <li>• Use artist sources to develop their own original artwork. Gaining inspiration for artwork from the natural world.</li> </ul>	<ul style="list-style-type: none"> <li>• Use sketchbooks to generate ideas and record thoughts and observations. Make records of visual experiments.</li> <li>• Create personal artwork using the artwork of others to stimulate them.</li> </ul>	<ul style="list-style-type: none"> <li>• Use literary sources to inspire art. Express thoughts and feelings through the tactile creation of art.</li> <li>• Manipulate materials to achieve desired effects. Represent ideas from multiple perspectives.</li> </ul>	<ul style="list-style-type: none"> <li>• Develop ideas through sketches, enhance knowledge, skill and technique using experimental media in sketchbooks.</li> </ul>	<ul style="list-style-type: none"> <li>• Make personal investigations and record observations in sketchbooks.</li> <li>• Record experiments with media and try out new techniques and processes in sketchbook</li> </ul>
Formal Elements	<ul style="list-style-type: none"> <li>• Remember the primary colours and how to mix them to create secondary colours.</li> <li>• Create shades of a colour and choose and justify colours for purpose.</li> <li>• Learn about form and space through making sculptures and developing language.</li> <li>• Use, express and experiment with line for purpose, then use appropriate language to describe lines.</li> <li>• Understand patterns in nature, design and make patterns in a range of materials.</li> <li>• Identify, describe and use shape for purpose.</li> </ul>	<ul style="list-style-type: none"> <li>• Mix, apply and refine colour mixing for purpose using wet and dry media. Describe their colour selections.</li> <li>• Draw lines with increased skill and confidence. Use line for expression when drawing portraits.</li> <li>• Learn a range of techniques to make repeating and non-repeating patterns. Identify natural and man-made patterns. Create patterns of their own.</li> <li>• Experiment with pencils to create tone. Use tone to create form when drawing</li> </ul>	<ul style="list-style-type: none"> <li>• Increase awareness and understanding of mixing and applying colour, including use of natural pigments. Use aspects of colour such as tints and shades, for different purposes.</li> <li>• Further develop their ability to describe 3D form in a range of materials, including drawing.</li> <li>• Express and describe organic and geometric forms through different types of line.</li> <li>• Construct a variety of patterns through craft methods. Further develop knowledge and understanding of pattern.</li> <li>• Identify, draw and label shapes within images and objects. Create and form shapes from 3D materials.</li> <li>• Analyse and describe texture within artists' work.</li> <li>• Develop skill and control when using tone. Learn and use simple shading rules</li> </ul>	<ul style="list-style-type: none"> <li>• Develop their ability to describe and model form in 3D using a range of materials. Analyse and describe how artists use and apply form in their work.</li> <li>• Create original designs for patterns using geometric repeating shapes. Analyse and describe how other artists use pattern.</li> </ul>	<ul style="list-style-type: none"> <li>• Further extend their ability to describe and model form in 3D using a range of materials.</li> <li>• Extend and develop a greater understanding of applying expression when using line.</li> <li>• Construct patterns through various methods to develop their understanding.</li> <li>• Composing original designs by adapting and synthesising the work of others. Analyse and evaluate artists' use of shape.</li> </ul>	<ul style="list-style-type: none"> <li>• Mix and apply colours to represent still life objects from observation. Express feelings and emotions through colour. Study colours used by Impressionist painters.</li> <li>• Deepen knowledge and understanding of using line when drawing portraits. Develop greater skill and control. Study and apply the techniques of other artists.</li> <li>• Represent feelings and emotions through patterns. Create sophisticated artwork using their knowledge of pattern.</li> <li>• Fluently sketch key shapes of objects when drawing. Create abstract compositions using knowledge of other artists' work.</li> </ul>
Evaluating	<ul style="list-style-type: none"> <li>• Recognise and describe key features of their own and other's work.</li> <li>• Describe what they feel about their work and the art of others.</li> </ul>	<ul style="list-style-type: none"> <li>• Describe choices and preferences using the language of art.</li> </ul>	<ul style="list-style-type: none"> <li>• Reflecting on their own work in order to make improvements.</li> </ul>	<ul style="list-style-type: none"> <li>• Build a more complex vocabulary when discussing your own and others' art.</li> </ul>	<ul style="list-style-type: none"> <li>• Develop a greater understanding of vocabulary when discussing their own and others' work.</li> <li>• Regularly analysing and reflecting on their intentions and choices.</li> </ul>	<ul style="list-style-type: none"> <li>• Use the language of art with greater sophistication when discussing own and others art.</li> <li>• Give reasoned evaluations of their own and others work which takes account of context and intention.</li> </ul>